

LOSOS II The Word of Harpeth Hall

The Harpeth Hall School Nashvillle, Tennessee

Volume IX, Number 1 September, 1988

Sue B. Takes Over Souby

by Ellen Maguire

Around the Harpeth Hall campus, Mrs. Susan Baughman is a familiar face because of her various roles involving student life. Her positions: as an alumnae, a Harpeth Hall mom, a college counselor and the new director of the upper school serve as a reminder of the traditions and standards which she believes in and works to uphold. Logos II interviewed Mrs. Baughman to learn about her past and inquire about what the future holds.

When did you become more than an alumnae to Harpeth Hall?

When I decided to start working full time, I immediately called Mr. Wood to inquire about an opening. All the positions were filled, so I worked in Williamson County for a year then I came to Harpeth Hall that following fall as the college counselor.

I leapt at the chance because the school had done so much for me, and it's my turn to give something back. It is rewarding to think that I'll play a positive role in young women's lives. I was excited and proud to

You've seen Harpeth Hall in many different ways: as a student, a college counselor, a Harpeth Hall mom, and now as director of the upper school. What is your impression of the school from all these different perspec-

I think Harpeth Hall still has the strengths that it had when I was a student, but now it has grown to offer more opportunities. When I was a student here the focus of the school was academics, and there were not the extra-curricular opportunities that are present today. There was no drama department, no inter-



scholastic sports and a small art department. Over the years it has grown to offer so many different things to young women.

If you could bring one thing back from the Harpeth Hall of your day, what would it be?

The continuity of the faculty was something that was important to me, and I've heard many students say that they do not know the teachers because of the lack of tenure. I wish that there was more stability in the faculty. Though it certainly is very healthy to have teachers with tenure, there is also a definite need for new blood in the faculty . There needs to be a balance between the two

Watching your daughter, Ann, go through Harpeth Hall, do you see the same demands for excellence exercised today as were practiced when you were a student at Harpeth Hall?

The academic demands are greater because there is more knowledge available. The challenges are greater because there are more extra-curricular activities which take time away from one's studies.

Do you think all the choices that are offered to a Harpeth Hall student today take away from the focus of academic achievement?

I think the skills that a young woman acquires here in addition to her academic knowledge will be needed when she goes to college and graduates from college. These skills consist of setting priorities, time management and leadership. If these opportunities were not available here then the girls could not develop these essential skills.

Everyone here is not a scholar, but everyone has something unique to offer to the school community. It is up to us to recognize and develop these

How do you explain your position as director of the upper school?

My responsibilities lie in the daily operation of the school and involve the scheduling, the calendar and the master discipline.

As an effort to maintain continuity in the discipline system, the director of the upper school serves as both chairman of the

Faculty Disciplinary Committee sponsor of the Honor Council. In addition, I'll serve as sponsor of Student/Faculty Committee.

After having served on the Student/Faculty Committee for a brief time last spring, do you believe this is the best place for students and faculty alike to voice their opinions?

I think it is an excellent vehicle for students and faculty to communicate. I think the group was formed out of the need for more communication between faculty and students as well as giving the students a more audible voice in the procedures of the school.

The meetings will be held during two assembly periods every month due to problems with scheduling during lunch.

Harpeth Hall has seen many changes recently. Do you believe these changes were beneficial to the growth of the school?

As for the faculty, we need to gain a balance, and we are working towards this. A concern about tenure in the English department was expressed in a

recent editorial, but now we have Dr. Sellars who will bring leadership and and stability to the english department.

The graduating class of 1988 shows that the academic standards have remained excellent with the SAT scores showing the top 10% of the class scoring an average 1360 and the top 25% of the class scoring an average of 1250. Also, the college placement shows skill and academic achievement comparable or better than that of the

The new athletic facilities like the track enhance the school. Many people do not realize the importance of extra-curriculars as well as the success which the girls find in areas other than academics. It's something the school needed to be a complete

Have you set goals for yourself in regards to your new position as director of the upper

I do not plan to make any changes because I feel that Mrs. Turnbull was a wonderful administrator, and her three years have brought about procedures which create a smooth running of the school.

The theme for leadership conference was "it takes a team", and my goal would be to foster a greater feeling of community between the faculty, the administration, the students, and everyone else who makes up the team at Harpeth Hall.

Final thoughts:

It is an honor to be in this position because I went to school here, and I understand and love its traditions. I look forward to this new opportunity with great anticipation and excitement.

Harpeth Hall Hosts An Exploration in the Arts Stop, Look and Listen

by Ms. Kathy Wieczerza

The Summer Session of the Nashville Institute for the Arts is an intensive workshop in arts education designed for educators. This year it was held at Harpeth Hall from June 20th through the 25th. The Summer Session provides a three-year program of training which takes teachers through a study of the five art forms presented by the institute in the first year, in-depth studies focused on special topics the second year, and a seminar on techniques for teaching the arts the third year.

During the afternoons, works in the areas of dance, music, theater, and visual arts were presented in live performances and exhibits. This year they included The Taming of the Shrew, Mikado, Chopin and

Copland: Works for the Piano, and two ballet pieces: Cinderella and Variations from Raymonda. In morning seminars, professional artist in those disciplines directed participants in activities and experiments related to those

In general, the Summer Session is intended to provide an occasion when educators are refreshed by the arts; come to see more specifically the educational significance and content of the arts; preview works that will be available for school study during the year; and begin building partnerships with professional artists, critics, and philosophers. Harpeth Hall teachers attending included Mrs. Couch, Mrs. Klocko, Ms. Myers, Mr. Tuzeneu and Ms. Kathy Wieczerza.

New Arrivals

Bountiful Summer

by Suzanne Armfield and Ellen Maguire

Dr. Arthur Echerd is the proud father of a new foal, who was born in mid-July. His devotion to the new family member goes to such extremes as missing Bob Dylan in concert so he could bottle-feed the new addition.

Mr. Heath Jones is in the labor stages of his dissertation, which he hopes to deliver by December 31, 1988. Upon the delivery, he will drop an "M" and add a "D" and become known to us as "Dr.

As for Mr. Paul Tuzeneu, rumor has it that Waldo the Motorcycle will gain a side car addition to make room for Mrs. Tuzeneu, Caroline and Marie-Claire born on August 13th at 9:46 p.m. and weighing in at 6lbs. 15oz.

Suzanne Armfield, Allison Smith, Ellen Smith, and Allison Williams as well as the Harpeth Hall community all gained new sisters in the brief time of one summer. Our new family members,

Carolina Terife, Diana Higuera, Monica Marcano and Ana

Carizo, arrived on August 27 from Venezuela.

Promises, Promises

A Hope for the Future

"We will respect and obey the school's laws, and we will do our best to instill a like respect in those about us who are prone to annul them or set them at naught. We will strive unceasingly to quicken our mutual sense of duty. Thus, in all these ways, we will transmit this school, not less, but greater, better, and more beautiful than it was transmitted to us."

As I sat on the front lawn during the Step-Singing ceremonies, I began to review the words of the senior oath in my mind, for in a few brief moments I would join my class in reciting the oath, the rite of passage to become a senior. While reviewing the words, I remembered the leadership and example of the graduating class.

On many occasions I found myself amidst a group of seniors who avoided or overlooked a problem. Declaring that soon they would be gone, they assumed that they need not worry about it any longer: now it was our problem. These statements were not what I expected from the prominent senior leaders of the school.

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Their focus was on finishing, not solving a problem or doing something correctly.

As a rising senior, I want to clarify my understanding of the senior oath, so that I do not let down my peers and set a poor example for those who will hold leadership positions in the future. In the oath we promise to "transmit the school as greater, better, and more beautiful than it was transmitted to us." How can one claim her loyalty to this oath and, more importantly, to her school if she decides that she can begin to pass the buck and shirk the responsibilities before the school year ends?

Harpeth Hall is a place of tradition with all its ceremonies: All Club Picnic, Step-Singing, Senior Dress-up Day, Senior Recognition Day and Graduation, all of which commend the leadership and strength which carried us this far. I fear that we will lose sight of our original promise to the school and become preoccupied with the new adventures which our futures hold.

The words in that oath tell me that my responsibility to the school is constant from the day of Step-Singing when we follow our class president in reciting the oath to the day of Graduation when we commence our careers as students of Harpeth Hall. I write this in hopes that we will remember the words which we recited on a warm May day last spring.

Ellen Maguire

Number 1

Supreme Court Challenges Students' Rights

Do I Hear the Voice of Freedom?

by Jessica Gutow

The 5-3 Supreme Court decision in favor of the Hazelwood School District potentially censors every public high school newspaper in the country.

The high school principal did not have official control as advisor or publisher before the Hazelwood case. He was not legally affiliated with the newspaper.

The Supreme Court has now given the principal the job of publisher and overriding control on any publication of the school. He can, therefore, impress his beliefs on students, members of the community and younger siblings of students, just as the opinions in the revoked articles could have done.

The principal officially has censorial power according to the Supreme Court. But it appears that the advisor had more than the power to censor at Hazelwood before the case was tried.

Robert Stergos, the Spetrum advisor, supposedly taught his Journalism II students "the legal, moral and ethical restrictions imposed upon journalists within the school community" according to the school's curriculum guide. Stergos

may have taught these philosophies, but he did not put them into practice.

Stergos decided on publication dates and story assignments. He chose and edited letters to the editor, a position he does not hold. Stergos made many decisions without consulting the staff of *Spectrum*, according to the text of the U.S. Supreme Court case regarding Hazelwood.

The Hazelwood curriculum says that Journalism II should teach "leadership responsibilities as issue and page editors." The Supreme Court decision reveals that the Spectrum staff did not have the responsibilities or benefits of true editors before a two page spread was excised from their paper.

The Supreme Court has given principals the right to change professions mid-stream. They can be publisher and editor-judge and jury-- of every word printed.

The problem is, Hazelwood already had an advisor who acted out the duties of reporter, editor and publisher. The decision merely transferred the power from advisor to principal.

Although the Hazelwood decision does not directly affect

Harpeth Hall, the issue of censorship is one about which teen-agers should think.

Because we attend a private school, our headmaster does have final approval of our paper, if he feels such approval is necessary. We should be thankful that our advisor and administration allow us to act as reporters, editors and publishers.

At Harpeth Hall, we are challenged to grow intellectually. Luckily, this growth extends from the classroom to every aspect of life in the Harpeth Hall community.

As staff members of *Logos II*, we are allowed to use our news judgement to decide the content of the newspaper.

As students of Harpeth Hall and readers of *Logos II*, we should take advantage of the forum we have and use it as a channel of communication. Because we, as student journalists, can decide the news without the threat of censorship, *Logos II* should be the forum that the staff of the Hazelwood's *Spectrum* strove for and lost.

With the help and advice of our advisor and the input from our students, *Logos II* is well on its way to being the epitome of a public forum for students.

A Day To Be Heard

by Jessica Gutow

Your 18th birthday. Congratulations!

The milestone after 17, that year God stuck in between your driver's license and your ability to vote.

Your ability to vote. You now have a say in the way our government is run, and that is an honor. You have an impact on the policies of the United States, the greatest country in the world.

What is more exciting is this tiny tidbit: 1988. It's an election year! The networks are going wild and so should you.

You always said that no one listened to you. Now you have the chance to make people listen; you can make the president listen. You always wanted to be president. Now you can help decide who the president will be.

Because you 18-yearolds have the right to choose the man (this time it's a man) who will run the country, you have the obligation to use that honor to your advantage.

Take responsibility for our country. You are the key to the future. Why not begin

unlocking it now? You are the voice of the youth, and now you can yell as loud as you like for the candidate of your choice.

But whom will you choose? Start weighing issues. Learn about Dukakis and Bush, their backgrounds, their beliefs and goals. Decide for yourself and then vote for the best man for the job.

It is important to make an educated vote.

After all, when you do run for president, don't you want all the 18-year-olds voting for the best woman?

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Logos II

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Special thanks to our mentors, Beth Blaufuss and Becky Bond, for a tradition of excellence and fun and for their support and encouragement.

The editorial staff of **Logos II** invites its readers to submit any questions or concerns pertaining to school or public events to the paper in the form of a letter to the editor or a guest editorial. Your input is welcome; unsigned submissions will not be considered for publication.

The Editors of Logos II



A Faculty Summer

Adventures at HH

By the second or third week in August, when most Honeybears grudgingly pick up their first summer reading book, thoughts of teachers and school also bring students back to reality. A few may even venture a guess as to how the faculty and staff could be spending their vacation.

Does Miss Felkel trade in her frog day costume and lab for a two-piece and a pool in hopes of discovering a new formula for burn-free tanning? Does Mr. Wert put down his compass every weekday from 9 to 5 as to not a miss a minute from Donahue to Oprah?

Although most teachers did not go to such measures to enjoy their summer, a few did

choose to broaden their horizons.

For instance, every Wednesday at noon Mr. Hayward emerged from the business office, donned an apron and began to form mounds and pounds into enough of his special-recipe burgers to feed the Souby Hall army.

And Mr. Wert, Dr. Echerd and Mr. Springman took over the Bear Patrol duties and helped keep the school's grounds maintained, fighting the drought and the trample of little campers' feet throughout the summer.

Speaking of campers, Mrs. Burr, Mrs. Moran, Miss Reed, Mrs. Oxley and Miss Felkel kept the Harpeth Hall Day Camp on track, keeping the school's future students busy swimming, playing tennis, exercising their artistic abilities, and examining what little nature was left by the middle of June.

For some teachers it was business as usual for the summer: Mrs. Couch and Mrs. Foster headed up the language tutorials, Mrs. Green and trainee Mrs. Reed kept the office going, and Mrs. Russ sweated it out in the new athletic complex with her summer track program.

As the days get shorter, the teachers begin to straighten their desks, erase the boards, pull out the old textbooks, decorate their rooms, and dust off the pink slips in anticipation of August 29, the first day of school.



The Alarm Sounds:

While the Joke is on the Jester

by Suzanne Armfield with a little help from Dr. Art Echerd, Carter Foltz, Julie Hartzog, and Erica Stoll

On July 22 at Starwood increasingly common occurrence on the concert scene: the opening band upstaged the headlining act. particular show and other "musical upsets" is that the headlining act was more than a big name; in fact, it was the legendary "jester" himself, Bob Dylan.

And it wasn't that Dylan didn't play what the audience wanted to hear. Dylan's main problem surfaced in the delivery of his performance; he knows he is a legend, and he made sure that everyone there from the band's three albums, the

necessary (or appropriate) to From the sentimental "Spirit of address his fans between songs, '76," to their recent powerful even when they rushed the stage releases, "Rain in the upon hearing the first strains of Summertime" and "Refugee," the and a few others, such as opener attention and even got them to "Subterranean Homesick Blues," and encores "The Times They Are with the Woody Guthrie folk-tune, A'Changin'" and "All Along the Watchtower," were the only real highlights of the seventy-minute Peters asked his listeners to show, a disappointing amount from "stand up for real rock and roll an artist whose career has tonight." The Alarm did this; the spanned over twenty years.

Alarm, that gave the crowd what left some wondering how he ever they wanted to hear - an exciting got to be a legend.

concert performed by a group who wanted to play for an audience, not in a closet, which is where it seems Dylan would have preferred to be.

Hailing from Wales, the Amphitheater, ten thousand fans Alarm has recently received some witnessed a strange yet airplay in the United States with the release of new album, Eye of the Hurricane. Lead singer and guitarist Mike Peters went out of The only difference between this his way to welcome his audience and to praise Nashville for its major role in the music industry. Peters explained the connection between Liverpool ("just across the river from my hometown") and It wasn't that the crowd Nashville as great music wasn't ready to hear his classics. metropolises. Ironically, Dylan failed to even mention Nashville, the city in which he recorded one of his best-selling albums, Nashville Skyline.

Taking their seven-song set Alarm showed the crowd their Never did Dylan find it great range of ability and sound. Like a Rolling Stone." That song quartet caught the Dylan-tans' sing along as they closed their set "This Train (Is Bound For Glory)."

Looking into the audience, people tried to. It was Dylan who It was the opening band, the let his fans down that night and

Taking Chicago By Storm A Journalist's Summer

by Cherub Gutow

On the fourth day of the National High School Institute in Journalism at Northwestern University, fifteen Cherubs, as we were commonly called, sat at a table in our dormitory's common

We were looking at newspapers like Perry Park's twopage weekly and Kyle Karinen's 48-page monthly publication. We were comparing our high schools and our ability as journalists by our newspapers.

I didn't look as much as gawk. My sacred Logos II was folded neatly under my arm, conveniently unavailable for

In relation to articles on school board scams and local political escapades, I had "Bill Boner: The Man, The Myth, The Mayor.'

I devoted the next five weeks to improving my writing and my paper

My instructors, many of whom were Cherubs themselves, made sure everything we did related to communication and

First we began buying newspapers. The Chicago Tribune was sold out by 9:30 a.m..

paper and, with our infinite wisdom, judged the quality of headlines, leads, use of quotations and entire news the-street political surveys and articles.

We learned the lingo. One could spot a theater

cherub by his incessant monologues and a radio-tv-film cherub by her director's hat. A journalism cherub was the one who shouted, "Sounds like news to me," when a fellow student broke the milk machine in the

In short, we went a bit

An ambulance was no longer an annoying siren. It was the signal of breaking news.

Our bible was the Associated Press Style Book. We each had our goals: to be concise, brief and accurate. Cherubs went so far as to ascertain the accuracy of our nickname. Because there were more than five of us, we should have been cherubim.

news stories.

We covered pressconferences, meetings, and

We read every section of the parades and reviewed such illustrious music groups as The Jesus and Mary Chain.

> We conducted man-oncalled nation-wide to find authorities on frozen yogurt and gang activity in the suburbs for our two-week long trend stories.

> We went to bed at 3:00 a.m. and were up by 9:00 for lectures on the Hazelwood decision, journalism ethics, layout and design, libel, headline writing and the changing forms of communication.

We had speakers from The Chicago Tribune and The Louisville Courier.

Most importantly, we rewrote. And improved. I know I learned something.

The red ink that covered my assignments at the beginning slowly bled off the edges of my double-spaced. typewritten articles into an abyss. Editing became easy, perfecting my thoughts and words remains hard.

My five weeks as a We wrote everyday - reporter flew by faster than an almost always in the active voice. editor scanning a front page We wrote obituaries, editorials, layout. I can't believe summer is features, and honest-to-goodness over. I know that the printed word is permanent; at least I have five weeks of permanence from my experience as a Cherub.

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Bears come out of hibernation for fall sports.

The More You Sweat In Summer, The Less You Bleed In Fall.

by Lissa Smith

If ever there were a question in anyone's mind about whether or not the Harpeth Hall athletes were serious about their sports, she should have seen them this summer. All through the summer, legs sprinted, jumped and hurdled, and balls were bounced, kicked, served, and spiked. Basketball globetrotters, volleyball slammers, cross country marathoners and soccer stars withstood the dreadful Nashville heat during the months of June, July and August.

The work began the second weekend in June when the Harpeth Hall Globetrotters packed up their bags and Mr. Springman and Mrs. Svaren drove them to the golden metropolis of Lewisburg, Tennessee. Here the team spent five days and four nights playing other teams throughout Tennessee including U.S.N., Lewisburg County and many others. The Bears played three Varsity and three J.V. games a day including the last day tournament, which they lost in the semi-finals to Lewisburg in a double overtime. Tired but accomplished the team set out for home on an excellent note. The team not only improved their skills, but they also learned to work together. Ellen Ozier agrees in saying, " Team camp was extremely beneficial because it brought the team together as one. It was a definite must. " The late night trips to Dairy Queen, early morning breakfast at Shoney's, and letting lose in a soon to be Walgreens (next to Red Lion...Red Food...Red Dot...whatever) brought the group into a team. Even freshman Betty Caplinger, who is new to the team this year, said, " I loved getting to know the team and felt like part of it when I left." The team didn't head for the couch when camp ended; however, they continued to use the knowledge they gained at camp for the rest of the summer practicing and playing games which alumnae Mary Ann Ozier came to support. Harpeth Hall can look forward to a great year from the basketball team, which expects lots of support.

Volleyball players didn't waste much time this summer either. They jumped right in to the Harpeth Hall gym the second week in August for two team camps. Here they learned skills and communication while they had fun. Katie Braden speaks for the team in saying, "this year's season looks great! We work well together; we have lots of experience, a great coach, and tons of fun." After camp the team

began practicing for the preseason tournament. volleyball team has always been a claim to fame for the Honeybears, and the work they have put in so far shows us all they are not about to slip.Sophomore Anna Gray Anderson says, "I can see volleyball means a lot to everyone who plays. We all help each other and that's what makes us a team." We're looking forward to seeing great things from the team and can't wait to get started.

Cross country runners hit the park hot and dry, but very determined. In early August the team, small but mighty, began training. The runners have high hopes and know anything can be done if they set their minds to it. Says Susie Creagh, "It will be hard work and painful practice, but that's what makes cross country a true sport. No pain, no gain!!" They are all excited about the upcoming season, but they understand the work and dedication that must be put in. Cross country competition begins even before school starts, and the Bears can't wait to start running all over everyone else. Mrs. Russ has spent much time and effort in hopes of making this the best year ever. Good łuck, and R.L.H.!!

To leave no Bears idle, the soccer team kicked off their season in early August with about seven new players, two new coaches, and a new field. Yea!! Third-year player, Clark Elam, says, "This year should be a new experience. Different, yes, but we've got a great team and coaches with lots of experience. It's going to be great." Although no new freshmen tried out, the team has many new players who went to camps and worked hard during practice in August. On the first annual "Rock Pick Up Day," the whole team got together to clean up our new field, and they got to see it in its virginal greeness. The team has been inspired by this fresh start, and if anyone talks to a player or coach there is no doubt that arch rival, Franklin High, will be stomped on by "Stomper Elam," killed by "Killer Connelly" and dived upon by "Dive and Roll II." Come out and watch them - you'll see!!

So as you can tell, the Honeybear athletes don't mess around. If athletics aren't for you, come out and watch the basketball team slamdunk, the volleyball team spike, the cross country girls R.L.H., and the soccer team slidekick this year. Remember, if you can't be an athlete, be an athletic supporter.

Students Participate in Summer Activities.

Do They Not Have A Couch?

by Katherine Bomboy

The trauma Cosmopolitan Health Spa"s financial problems left many summer sofa spuds in an exercise slump. The quest for the perfect bod-in-bikini went on for Harpeth Hall girls as they searched for ways to keep entertained. With Nashville temperatures soaring into triple digits, some of us suffered working at day camps chasing after anklebiters while others got their exercise putting on number thirty-nine sunscreen or tan accelerator as they basked in the poolside. Dedicated Honeybears worked out at team

camps, but many people chose to blow out of Nashville and experience out-of-the-ordinary summers.

Kari Merz, Eleanor Clay, and Harkness Harris went so far as to skip the continent for three weeks in Switzerland. Swiss Challenge offered these girls exercise in its most exciting forms: boating, windsurfing, snow skiing, biking, and hiking.

Eleanor Fuqua took a break from her successful track season with an AAU track team to sail the Caribbean. What is this prize package worth? It can be yours today on Sale of the Century for only five dollars.

More Harpeth Hall

athletes continued practicing in the summer-what commitment! Canyn Russell and Meagan Smithwick served some time in the Missouri State Penitent...no, at volleyball camp where they worked out on the court for nine to ten hours a day, and Adrienne Parker followed the tennis circuit enjoying high rankings and all our congratulations.

As for me, the summer was too short and my life as a couch potato must come to an end. I will start a training program of my own- one that involves between class sprinting and a summer reading marathon. I'll be sure to start out slowly - Heaven forbid I should break a sweat.



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